

July 6, 2015

Ideas to use from other places to help us create the call for entries:

From Boerne, Texas -

- This is a national call open to experienced professional artists over the age of 18.
- Artwork must be:
 - Pre-existing and ready to be loaned to the City. *Submissions for artwork concepts, maquettes, or models will not be considered;*
 - Monumental or life-size;
 - In its complete form and appear exactly as photographed;
 - Appropriate to be installed outside in a family-friendly environment;
 - Durable and safe for interaction with the public, especially children;
 - Available to be installed in August 2015 and to be exhibited September 2015 - September 2016 (13 months);
- Applicants may submit up to three sculptures for consideration; a separate application must be submitted for each sculpture to be valid for the jury process;
- Artists are eligible to have one piece of artwork in the exhibition;
- The Artist will be responsible for transport, installation and de-installation of the sculpture.

From Aurora, Colorado:

- This is a regional call for the following states: Colorado, Wyoming, Utah, New Mexico, Kansas and Nebraska.
- Sculpture must be exhibited for the full length of the exhibit (approximately one year) per the Exhibit Loan Agreement.
- Sculpture must be ready for exhibition and fulfill the selection and design criteria.

Selection Criteria

- Quality of sculpture submitted
- Outdoor suitability and durability
- Size and subject matter (minimum 4' and 100 lbs. and maximum 14' and 4,000 lbs.)

Design Criteria

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- Three dimensional freestanding sculpture of any medium suitable for outdoor placement.
- No smaller than 4' tall and 100 lbs. and no larger than 14' tall and 4,000 lbs.
- For public safety, the artwork should not have sharp objects or edges.
- The artwork will be outside and exposed to the elements. It must be able to withstand the changing weather conditions of Colorado.
- Materials used must be durable, require little maintenance, and be graffiti resistant.

Installation Requirements

- Artists must transport and install their own artwork. A \$1,000 stipend will be provided for transportation and installation.
- All sculptures must be attached to a steel plate that will be bolted to a concrete base, unless other design considerations are more appropriate.
- All selected artists must submit a plan (drawing) for the installation of their artwork, and if necessary, include any engineering and other significant factors affecting the installation.

From Decatur, GA -

The sculpture must be available for the duration of the two year contract. All submissions must be professionally constructed of durable materials which will withstand the elements. All durable outdoor media are encouraged.

Artwork deemed unsuitable for public display will not be accepted. Only completed, ready to loan work will be accepted. Project concepts or maquettes will not be considered. The City of Decatur is responsible for all cost for materials and workmanship during installation, including but not limited to final site preparation, plinth, clean up and repair of any damage caused during installation. The Decatur Arts Alliance will insure the artwork for the duration of the exhibition.

Please attach three images per submission that clearly shows a front and back and one detail shot. Artists may submit more than one sculpture for consideration but each sculpture submission must have three images specified.

Please give all dimensions and a stated insurance value for each submission. Please briefly describe the work's installation method. Selected artists will be responsible for transportation to and from the installation site. The artwork must be delivered exhibit-ready, stable and well-fabricated.

Broomfield, Colorado. Public Art Committee seeks artists to participate in the 2016 Art for Awhile Sculpture Project.

- Artists selected agree to loan their outdoor sculpture from October 2015 - March 2017.
 - All sculptures submitted for consideration must be available for delivery and installation by or around October 29, 2015, and remain on display until March 1, 2017.
 - The artist is responsible for making arrangements to transport and install his/her work. The artist must provide tools and equipment needed for installation including extension cords.
 - The sculptures will be installed outside and exposed to the elements, including harsh sun, high winds, wide fluctuations in temperatures, and moisture.
 - The sculpture should be safe for interaction with the public, especially children.
 - Maximum weight must not exceed 1,000 pounds.
 - Fragile, vulnerable or inappropriate work will not be considered.
 - Recommended minimum 3 feet tall. Visual presence is essential.
 - The sculptures will be viewed from all angles, and must be sized to allow for installation and proper proportion on the existing pads and pedestals.